

SEP -3 1924

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A PRISONER FOR LIFE

Photoplay in two reels

Story by Karl Cooley

Scenario by William Piggott

Author of the Photoplay (under section 62)

Universal Pictures Corporation of U.S.

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"A PRISONER FOR LIFE"
Universal 2 - Reel Western
Starring EDDIE POLO

Ranchers burn Cyclone Smith's shack and warn him to leave, which he does, threatening to return for justice. He comes back, jails the sheriff, and kidnaps his own son whom he deserted years ago. The child, of whose identity Cyclone is ignorant, is shot during the pursuit, and his abductor risks his freedom and life by going for a doctor to save the child.

He is forced to abduct the doctor, but is seen by the child's mother -- Cyclone's wife -- who follows them to the hut. Cyclone allows the posse to take him prisoner and leads them on a false trail to get them away from the shack so that they won't disturb the sick child. He outwits the posse and returns to his forgiving wife and rapidly recovering son.

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